

MARGI

Thirty third Annual Report - Year ending 31.3.2004

THE MARGI KALYANAM Educational Society

Started in 1971, it stands for the cause of a better world, a better future, a better life. It is a society of people who are united by a common purpose, a common vision, a common goal. It is a society of people who are united by a common purpose, a common vision, a common goal.

MARGI

The main aim of the Society is to provide a better education to the children of the poor. It is a society of people who are united by a common purpose, a common vision, a common goal. It is a society of people who are united by a common purpose, a common vision, a common goal.

ANNUAL REPORT

2003 - 04

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There is a lot of work to be done in the future. It is a society of people who are united by a common purpose, a common vision, a common goal. It is a society of people who are united by a common purpose, a common vision, a common goal.

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THE MARGI KALIYOGAM (Performing Group)

Margi, started in 1970, is currently functioning as a Kaliyogam (training cum performing group) from 1994-95. The important features of the Kaliyogam system are:

1. Maintaining a group of excellent artistes graded under different categories like Guru, Adyasthanam (Top level), Onnamkida, Idatharam, Kuttitharam (other levels) as against the old system of teachers and stipendiaries who had to leave the institution on completion of the time bound course like 4 years, 6 years etc.

(The main pitfall in the time bound course, as experienced in premier institutions like Kerala Kalamandalam etc. is that, on completion of the course, the artistes have to fend for themselves to remain in the profession. Junior artistes are seldom offered stage venues. In the result most of them had to earn their livelihood in other lay professions. Actually, Margi has absorbed number of artistes from Kerala Kalamandalam etc. and provided them financial support and performance opportunities. Many of them have turned out to be outstanding artistes).

2. Continuous training and performances side by side throughout the lifetime of the artistes and staying together as a well knit cohesive unit, which leads to high level production values.
3. This system is the one most suited to restore the arts to their former glory by enabling revivals, creative elaboration through poetic treatment etc.
4. There is a constant challenge to the creative talents of the artistes in every production and performance.

For a Kaliyogam (training cum performance organization) to function effectively, the main need is to have a long term programme of training/performance schedules. This was spelt out by the late Sri.D.Appukuttan Nair (Margi founder and a great theatre personality of our times) It consists of new productions on a continuous basis; not really new, but revivals of a multitude of themes and theatre practices which had lost their way down the years of dwindling appeal for classical art forms. More precisely, for Kathakali, the continuous training

is on enacting all popular plays in their entirety and bringing onstage, revivals of extinct plays. In Kutiyattam, the waning phase was more pronounced and whole plays/acts had disappeared from stage and much more ground had to be covered to build up a sizable repertoire, which alone can sustain an art for long. Hence, these processes were set in motion quite early in Margi by Sri. Nair as follows.

- (1) He wrote enlarged performance manuals for plays like Nalacharitha parts I, II, III; Banayudhom; which plays had infinite scope for elaboration and deep poetic treatment.
- (2) He wrote, perhaps for the first time, detailed performance manuals for extinct plays belonging to the series known as "Ramanattom" authored by the former ruler of the region known as Kottarakkara Thampuran (these plays are very significant as they mark, the very beginning of the art of Kathakali itself) The plays thus revived were Vischinnabhishekom and Kharavadhom and Sethubhanandanam (compiled by Scholar Sri. S.Ganesa Iyer)
- (3) For Kutiyattam, the revivals were Acts I, III and VII of Sakthibhadra's Ascharyachoodamani and Act II of Kulasekhara Varman's Subhadra Dhananjayam. The performance manuals were prepared for Margi by Veteran Guru Padmashree Ammannur Madhava Chakiar. More ground was covered later by adding Bhasa's Mantrankom and Mahendra Vikraman's Mathavilasom (taught to Margi artistes by the veteran Guru Sri. P.K.N.Nambiar)

For Nangiarkoothu, in addition to the 'Sri Krishna Charitham' series, Sri Ramacharitham by Margi Sathi is also being enacted continuously in the Margi programmes. Other additions are Subhadra's Nirvahanam in Act V of Subhadra Dhananjayam.

Every year Margi's working programme consists of training on the themes selected from the foregoing extensive material and performing them onstage. In this format each session is a new presentation, a challenge in creativity for actor, singer and percussionist alike to continuously hone their respective innovative talents. This greatly helps to revitalize the arts.

ACHIEVEMENTS 2003-2004

KATHAKALI

Following the long term guidelines spelt out already, the following Kathakali classics were staged in great detail without omitting any portion (Even in all night programmes this is not practicable due to constraints of time)

1.	Kottayathu Thampuran's Kalakeyavadhom	-	6 days
2.	Bakavadhom	-	6 days
3.	Rama Sastrigal's Banayuddhom	-	4 days
4.	Kottarakkara Thampuran's Vischinnabhishekom	-	one part only
5.	Irayimman Thampi's Keechakavadhom	-	one part only

Lecture – Demonstrations: Several lecture demonstration were arranged in schools and University centers by Dr. P.Venugopalan, Vice President of MARGI. There was very enthusiastic response particularly from the younger generation. The press had also given very good coverage for these programmes.

The institutions covered in this programme were the Model School, St.Joseph School, Thiruvananthapuram; The Government College for Women, All Saints College for women; NSS college for women etc.

Out reach programmes (Kathakali)

ICCR Festival of Sri Krishna Jayanthi at New Delhi (August 2003)

A twelve member Margi Kathakali group presented the Sri Krishna related popular play "Duryodanavadhom", which was well received.

Indira Gadhi National Centre for the Arts (IGNCA), Southern Regional Centre "Rangostav" – Bangalore (December 2003)

Kathakali & Kutiyattam artistes of Margi performed in the Rangotsav in December 2003. A full Kathakali programme and a lecture – demonstration on Kutiyattom were staged at Bangalore. This was a very prestigious and well attended festival visited by Dance and Theatre experts from all over the country.

Sri. P.Narayana Kurup of Margi co-ordinated the activities and led the lecture demonstration.

Visits of foreign Dignitaries to Margi

Mr. Richard D.Haynes, Cosul General, USA witnessed a Kathakali programme specially arranged at the Margi Kathakali center (October 2003) Our Guest was very appreciative of the art of Kathakali as well as the ambience in Margi, conducive to preserving our heritage.

The French Ambassador to India accompanied by the Director Alliance Francaise, Thiruvananthapuram and others enjoyed a Kathakali Programme specially arranged for them in the Margi stage in October 2003.

Tourists from all parts of the world invariably attended Kathakali programmes in Margi during the season. Kathakali has become so appealing to tourists who are becoming increasingly appreciative of our heritage arts.

KUTIYATTAM & NANGIARKOOTHU

With support from Kendra Sangeet Natak Akademi

The Kutiyattam shows in Margi as well as outreach programmes as per ongoing programme of support by the Kendra Sangeet Nataka Academy, continued during the year. This is the 13th year of the SNA supported scheme and programmes were staged during the year, covering a wide range; drawing from the vast repertoire built up in Margi during the previous years as well as from revivals after study of texts as per current scheme. (Please see list of programmes)

There was significant progress in taking this art to a wider audience. Outreach Programmes staged in temples, the city colleges and other University centres were very successful in spreading the art among the younger generation of lovers of classical theatre.

Another development, started last year and continued during the year, was the staging of Kutiyattam in the "Koothambalam" (traditional type of theatre structure) recently constructed by the Department of Culture, Government of Kerala as part of its extensive Culture Complex named after a great Malayalam poet viz – The Valliopally Samskrithi Bhavan. The Director of this center has made available this facility to Margi on several occasions during the year. Naturally Kutiyattam, the oldest Sanskrit theatre of our land, when staged in a Koothambalam acquires added appeal among theatre enthusiasts.

UNESCO Proclamation of Kutiyattam as world heritage art; the fallout

Mention had been made in the last few annual reports about Margi's initiative in preparing candidature file and submitting it to the UNESCO with a three hour video documentation on Kutiyattam filmed in the Kidangoor and Haripad Koothmabalam, by Adoor Gopalakrishnan. On 18th May 2001. Kutiyattam, was proclaimed as one of the **"Masterpieces of the Oral and Inantigible Heritage of Humanity"**.

The fallout of the UNESCO Proclamation in financial terms has come into view. As a first step, a three year action plan has been charted by the UNESCO. The Government of India, Ministry of Tourism & Culture will also be providing funds.

Margi is named as the National implementing agency for this UNESCO programme.

A meeting was held by the Joint Secretary to Government of India, Ministry of Tourism & Culture at Alwaye in February 2003. The UNESCO representative was also present. All the Kutiyattam centers in Kerala attended the meeting.

The pattern of providing funds to the various institutions, the objects etc were discussed in detail in the meeting.

SNA ASSISTANCE FOR REVIVALS – NEW SCHEME

From 1.7.2000, the Kendra Sangeet Nataka Akademy modified its pattern of assistance of support to Kutiyattam through Margi. Monthly payment was sanctioned to all artistes for the object of studying and enacting new dramatic texts (revivals of old and discontinued Acts/Episodes etc.) The performance subsidy was however reduced from aiding four programmes a month to two. The total assistance (benefit to the artistes) however showed an overall increase. (The assistance for costumes, percussion, instruments, programme expenses etc was reduced from RS.1 lakh to Rs.50,000/- This sum is proving to be very insufficient taking into account the cost escalation for these services).

Under the SNA assistance programme consisting of (i) Study of texts for revivals and (2) their presentation on the Stage after rehearsals (the performances also include outreach programmes); during the year, the following texts were studied

- (i) Act VI of Sakthibhadra's Ascharya Choodamani viz. Anguleeyankom. This Act, which used to be performed in brief as a ritual has been expanded to 32 days of performances in Margi, based on the performance manual by Kutiyattam Scholar Shri. K.P.Narayana Pisharadi
- (ii) Mahendra Vikrama Pallavan's Mathavilasom under the guidance of Guru P.K.Narayanan Nambiar. The portion, entry of Kapali was also performed after study and rehearsals. This section is very difficult to handle. It has elaborate rituals and performance modes; being performed now only by a few veterans of the older generation.

Sutradhar's Nirvahanam based on Kalidasa's Kumara Sambhavam was also studied and performed.

- (iii) Nangiarkoothu, Sree Ramacharitham. This performance manual, authored by Margi Sathi, is being studied, rehearsed and performed in the monthly programmes episodally.
- (iv) Subhadra Dhananjayam Act II which was completed last year after study of texts & rehearsals, was also performed in continuation during this year.
- (v) Acts I and VII of Sakthibhadra's Acharyachoodamani were studied and performed.

Out reach programmes

Only six programmes are envisaged as per ongoing scheme. There were several demands from various sources for staging Kutiyattam and Nangiarkoothui. ***This is an indication of the outstanding success of the SNA sponsored Kutiyattam Scheme. Hence fourteen programmes were staged during 2002-2003 and twenty six programmes in 2003-2004..***

Many outreach programmes targeted the art loving youth of our State through lecture demonstrations and programmes staged at colleges, University centres etc. A few arts associations also requested and made local arrangements for Kutiyattam and Nangiarkoothu programmes.

A lecture demonstration by Margi Sajeev Narayana Chakiar was presented at Bangalore in December 2003 as part of the prestigious 'Rangotsav'

In March 2003 the National "Swarna Nrithya Prathibha" festival, with the accent on the young and upcoming artistes, was held by the Kendra Sangeet Natak Akademi at Thiruvananthapuram. Margi artiste Usha presented Nangiarkoothu at this festival. **The festival was very well attended and extremely successful due to the proper choice of art forms, artistes and their unified efforts to uphold tradition and high aesthetics.** This is a truly encouraging sign for the future of pure classical art forms in our country.

Visit of the Secretary and Officials of the SNA to Margi, Thiruvananthapuram (March 2003)

The Secretary and Officials of the SNA visited Margi in March 2003. A detailed preliminary review of the progress so far achieved under the SNA support programme was done. In the context of more funds likely to be received as a fall out of the UNESCO proclamation of Kutiyattam as a world heritage art, the programmes and requirements of Margi for the future were also assessed in general terms.

We take this opportunity to place on record our sincere thanks to the SNA for supporting the Kutiyattam programme of Margi in a highly imaginative and result oriented manner. This support is also the reason for this ancient Sanskrit theatre art to receive world recognition; the initiative and processing for which was taken by Margi, availing of the infrastructure facilities made available under the SNA support programme.

Training foreign scholars under ICCR Scheme

One foreign scholar received training in Kathakali with support from the ICCR. Margi has been empanelled as an institution for imparting training to foreign students. Our sincere thanks to the ICCR are hereby placed on record.

Documentation of Kathakali & Kutiyattam (Digital Technology)

Margi artistes featured in a comprehensive documentation on Kutiyattom done by the Sree Sankara Sanskrit University, Kalady through the agency of the KSFD Corporation. Large portions were filmed in Thiruvananthapuram using the Margi facilities.

Sections of the art revived and developed in Margi like Sree Rama Charitham Nangiarkoothu by Sathi; Act VII of Sakthi Bhadra's Ascharyachoodamani (Agni pravesom) form an important part of this documentation.

PROGRAMMES STAGED DURING THE YEAR

Kathakali - 18 programmes were staged during year at Margi, Trivandrum and 61 programmes in various temples, mostly in South Kerala.

Vide Annexure - 1

Kutiyattam - 55 programmes were staged under the support scheme of the Kendra Sangeet Natak Akademi, in Trivandrum at the Margi Natyagriha, the Vailopally Samskrithi Bhavan (the traditional Koothambalam type theatre of the Department of Culture, Government of Kerala) Other venues were University Centres, Colleges in the State, various temples in South Kerala (Vide list of programmes appended) Out reach programmes were staged in connection with festivals etc. in centers outside the State also such as New Delhi, Rajasthan, Chennai etc)

Vide Annexure - 2

GOVERNMENT OF INDIA, (MINISTRY OF TOURISM & CULTURE) GRANT

The Ministry of Culture, Government of India was kind enough to continue the salary grant assistance to 20 artistes in Margi. But, since there are 40 artistes, there is a wide disparity in the earnings of the artistes. We have requested the Ministry of Culture to consider this aspect and sanction salary grant assistance to all the Margi artistes.

The salary grant assistance of the Ministry of Culture is an invaluable support and encouragement to the artistes of Margi, who are among the lowest paid and our heartfelt thanks to the Government of India are hereby placed on record.

HOSTING OF WEB SITE www.margitheatre.org

We have hosted our website – www.margitheatre.org. It features sections – History, Philosophy, Art centers, Information about Kathakali & Kutiyattam, UNESCO proclamation of Kutiyattam, Video documentation, publications, Foreign assignments etc. etc. With the aid of this InfoTech we expect much greater response to and appreciation of our traditional arts.

REDUCTION IN THE RECURRING GRANT FROM THE GOVERNMENT OF KERALA

Mention had been made in the last annual reports about the inadequacy of the present grant of Rs.10 lakh, fixed in 1997-98. Within this grant, the 40 artistes of Margi could be paid only very low salaries. These artistes are all very accomplished and senior members of the profession and had given off their best for the development of Kathakali and Kutiyattam, maintaining the highest standards & traditional values of these essential Kerala theatre arts, which are increasingly being appreciated by more and more art lovers. ***Margi is the only institution for Kathakali and Kutiyattam functioning in the Capital city of our State.*** We were hoping that Government would sanction a rational salary structure for the very low paid artistes, comparable to that in the Kerala Kalamandalam.

But, sadly, the grant was reduced from Rs.10 lakh to Rs.7 lakh during 2002-2003 and Rs.5.25 lakh in 2003-2004. The artistes' low salaries had to be slashed by about 50% at a time when they were justifiably hoping for an upward revision.

We hope Government will be kind enough to take due note of this serious situation and sanction a rational salary structure for the artistes, in the absence of which it could be impossible to continue running Margi

ACKNOWLEDGEMENTS

The Committee would like to acknowledge its deep debt of gratitude to the Government of Kerala, Department of Culture and the Director of Vailopally Samskrithi Bhavan; Government of India (Ministry of Culture); the Kendra Sangeet Nataka Akademi the Indian Council for Cultural Relations; the Kerala Sangeet Natak Academy and the Travancore Devasom Board.

Our sincere thanks are due to the Press in General and in particular the leading dailies like Malayala Manorama, Mathrubhumi, Kerala Kaumudi, The Hindu, The Indian Express etc. for their regular coverage of the programmes of Margi. We are extremely grateful to the visual media and the Invis Multimedia for featuring our programmes.

Thiruvananthapuram,
20th June, 2004.

S.Srinivasan IAS
SECRETARY

THE MARGI EXECUTIVE COMMITTEE FROM 2003 - 2004

President	G.RAJMOHAN <i>Chairman, Hindustan Latex</i> <i>Thiruvananthapuram</i> <i>Tel: 0471 - 2354848.</i>
Vice - President	Dr.P.VENUGOPAL <i>Head Of Department of Lexicon</i> <i>University of Kerala</i> <i>Tel: 0471 - 2541900</i>
Secretary	S.SRINIVASAN IAS <i>Labour Commissioner, Kerala State</i> <i>Tel: 0471 - 2330414</i>
Treasurer	M.MADHAVAN NAIR <i>Tel: 0471 - 2541120</i>
Joint Secretary	V.RAMACHANDRAN <i>Tel: 0471 - 2591761</i>

MANAGING COMMITTEE MEMBERS

1. Shri.P.Rama Iyer (Chief Programme Co-Ordinator)
2. Dr.A.D.Damodaran
3. Dr.Sudha Gopalakrishnan
4. Prof.C.G.Rajagopal
5. Shri.K.Prabhakaran Nair
6. Dr.Hari Govindan
7. Sri.P.Narayana Kurup
8. Shri.R.Rama Krishnan Nair
9. Shri.M.k.Sukumaran Nair
10. Shri.V.Balakumaran Nair
11. Govt. Nominee - Joint Secretary to the Dept. of Cultural Affairs,
Govt of Kerala.

ANNEXURE - I

LIST OF PROGRAMMES 2003 – 2004

KATHAKALI AT MARGI

28-06-2003	Kalakeyavadhom Part-I
29-06-2003	Vischinnabhishekom Part-I
22-07-2003	Utharaswayamvaram
28-07-2003	Kalakeyavadhom Part-II
29-07-2003	Kalakeyavadhom Part-III
16-08-2003	Keechakavadhom
29-08-2003	Kalakeyavadhom Part-IV
30-08-2003	Kalakeyavadhom Part-V
29-09-2003	Banayudham, Part-I
30-09-2003	Banayudham, Part-II
28-10-2003	Banayuddhom Part-II
29-10-2003	Banayuddhom Part-III
28-11-2003	Bakavadham Part-I
29-11-2003	Bakavadham Part-II
28-12-2003	Bakavadham Part-III
29-12-2003	Bakavadham Part-IV
28-01-2004	Bakavadhom Part-V
29-01-2004	Bakavadham Part-VI

(Total Eighteen Programmes)

KOODIYATTOM

08-04-2003	Kulasekhara varmans Subhadra Dhananjayam Act I, Thonnakkal
10-04-2003	Nangiarkoothu, Sree Ramacharitham
11-04-2003	Mahendra Vikraman's Mathavilasom, Thonnakkal
01-05-2003	Nangiarkoothu, Kamsavadham Muttammambarathu Devi Temple
03-05-2003	Nangiarkoothu, Sreekrishnavatar
10-05-2003	Subhadradhananjayam Act-II
12-05-2003	Bhasa's Abhisheka Natakam, Balivadhom, Parassala Mahadevar Temple

15-05-2003	Nangiarkoothu, Lecture / demonstration at University Senate Chamber
16-05-2003	Koodiyattom, Subhadradhananjayam Act-I, University Senate Chamber
13-06-2003	Nangiarkoothu, Sree Ramacharitham, Theerthapadamandapam
14-06-2003	Ascharya Choodamani, Jatayuvadhom, Theerthapadamandapam
22-06-2003	Subhadradhananjayam Act-II
20-07-2003	Anguleeyankam
21-07-2003	Nangiarkoothu, Sree Ramacharitham
23-07-2003	Himakaram, D.Appukuttan nair remembrance
26-07-2003	Parnasalankam
09-08-2003	Nangiarkoothu, Sree Ramacharitham
10-08-2003	Balivadhama, Thunchan Smarakam
15-08-2003	Guru Dinam and Ramayana Series
16-08-2003	Prabhandakoothu and Nangiarkoothu, Theerthapadamandapam
17-08-2003	Patakam - Joint Auspices with DRISYAVEDI.
21-08-2003	Matthavilasom, Sutradhara's recapitulation (Verses from Kumarasambhavan)
25-08-2003	Anguleeyankom
28-08-2003	Subhadradhananjayam Act-I
29-08-2003	Subhadradhananjayam Act-I - Ganapathy Temple - Gandhipuram
09-09-2003	Nangiarkoothu - National Thiruvonam Festival, Theerthapadamandapom
19-09-2003	Mathavilasom, Sutradharan's Nirvahanam
23-09-2003	Ascharyachoodamani, Agnipravesankom, Drama part
26-09-2003	Nangiarkoothu, Sree Ramacharitham
19-10-2003	Nangiarkoothu, Sree Ramacharitham
20-10-2003	Ascharyachoodamani, Jatayuvadhom
03-11-2003	Nangiarkoothu - Kerala Day - VJT Hall, Thiruvananthapuram
22-11-2003	Ascharyachoodamani, Parnasalankom
23-11-2003	Nangiarkoothu, Sree Ramacharitham
26-11-2003	Ascharyachoodamani, Agnipravesankom
06-12-2003	Subhadradhananjayam Act-I, Aruvikkara Bhagavathy Temple
11-12-2003	Ascharyachoodamani, Parnasalankom
15-12-2003	Bhasa's Abhisheka Natakam, Toranayuddhom
17-12-2003	Nangiarkoothu, Sri Ramacharitham
20-12-2003	Subhadra Dhananjayam Act I - Quilon Cultural Club
03-01-2004	Koodiyattom, Natyotsavam - Theerthapadamandapam
10-01-2004	Nangiarkoothu & Thoranayuddham, Basselius college, Kottayam

12-01-2004	Ascharyachoodamani, Surpanakankom
16-01-2004	Ascharyachoodamani, Parnasalankom
22-01-2004	Nangiarkoothu, Sri Krishnaleela
04-02-2004	Nangiarkoothu, Siva Temple, Karamana, Tvp
07-02-2004	Nangiarkoothu Sreeramacharitham; Koodiyattom, Ascharya Lekshmanan
09-02-2004	Nangiarkoothu Kamasavadhom and Koodiyattom, Surpanakankom
17-02-2004	Subhadra Dhananjayam Act-I, Siva Temple, Kuruchi
23-02-2004	Nangiarkoothu, Sree Ramacharitham
25-02-2004	Nangiarkoothu, Poothanamoksham, Velavoor Temple, Pothencode
28-02-2004	Nangiarkoothu & Koodiyattom, Catholice College, Pathanamthitta
15-03-2004	Nangiarkoothu, SNA Festival, Tagore Hall
22-03-2004	Subhadra Dhananjayam Act I

(Total Fifty Five programmes)

Overseas Programmes

10-11-2003	Global Kerala Festival 2003 at the British House of Commons, London Lecture Demonstration in Nangiarkoothu
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Artistes

Actors	Margi Sajeev Narayana Chakiar Margi Sathi Margi Raman Chakiar Margi Usha Pothiyil Narayana Chakiar Kalamandalam Raveendran
Percussionists	Kalamandalam Unnikrishnan Nambiar, Margi Ramanunni, Harish Nambiar (Mizhavu) Margi Subramanian Potti (Edakka) Margi Mohanan (Thimila)
Stage & make-up	Margi Raveendran Pillai
Guru	Moozhikulam Kochukuttan Chakiar

MARGI KATHAKALI ARTISTES

1. Inchakkattu Ramachandran Pillai
2. Kalamandalam Haridas
3. RLV Somadas
4. Kalanilayam Babu
5. Margi Vijayakumar
6. Margi Raveendran Pillai
7. Kalamandalam Ratheeshan
8. Margi Muraleedharan Pillai
9. Kalamandalam Krishnan Kutty
10. Attingal Peethambaran
11. Margi Sukumaran Nair
12. Vijayakumar.D
13. Margi Harivalsan
14. Kalanilayam Nanthakumar
15. Margi Damu
16. Margi Mohanan
17. Kalamandalam Krishnadas
18. Margi Venugopal
19. Kalamandalam Raveendran
20. Kottkkal Ravikumar
21. Kalamandalam Balasubramonian
22. Margi Suresh
23. Margi Retnakaran
24. Margi Sreekumar
25. Kalamandalam Vijayan.P.
26. Kalamandalam Sukumaran
27. Kalamandalam Baby

Annexure 1

KATHAKALI PERFORMANCE OUTSIDE MARGI DURING THE YEAR 2003-04

Sl.No.	Date	Place
1.	01.04.2003	Peroorkada
2.	02.04.2003	Naranam (Aloor)
3.	03.04.2003	Karavallur (Punalur)
4.	03.04.2003	Kovalam (I.T.D.C.)
5.	05.04.2003	Kunttathumudippura
6.	06.04.2003	Maruppancode
7.	06.04.2003	Muttamoodu, Vettinadu
8.	07.04.2003	Chittumala
9.	09.04.2003	Peyad
10.	09.04.2003	Vavara
11.	10.04.2003	Sreekariyam
12.	11.04.2003	Thrippadapuram
13.	13.04.2003	Karikkakam
14.	15.04.2003	Agasthyacode
15.	20.04.2004	Ummannoor
16.	27.04.2003	Neyyoor
17.	04.05.2003	Chavara Thekkumbhagam
18.	05.05.2003	Jagathy
19.	07.05.2003	Parassala
20.	08.05.2003	Parassala
21.	09.05.2003	Parassala
22.	05.08.2003	Manaltheeram
23.	10.08.2003	Subhanandashramam
24.	31.08.2003	Vazhuthacaud
25.	26.10.2003	Soorya, Trivandrum
26.	07.11.2003	Mannoorkavue
27.	11.11.2003	Residency Tower
28.	23.11.2003	Kannamoola
29.	19.12.2003	Mannoorkavue
30.	24.12.2003	Neyyardam Ashramam
31.	27.12.2003	Agasthyacode
32.	02.01.2004	Mulavana (Kaithcode)
33.	15.01.2004	Neyyardam Ashramam
34.	06.01.2004	Paravoor, Puthiyidam
35.	08.01.2004	Panayamcherry
36.	09.01.2004	Agasthyacode
37.	12.01.2004	Kallarapallipuram
38.	13.01.2004	Agasthyacode

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39.	14.01.2004	Pulimathoor,
40.	15.01.2004	Agasthyacode
41.	24.02.2004	Changade
42.	25.02.2004	Paravoor Thekkumbhagam
43.	27.02.2004	Edayavanam
44.	03.03.2004	Ediyacode, Ulloor
45.	04.03.2004	Puthookulangara
46.	05.03.2004	Atakal
47.	07.03.2004	Kuttikade, Varkkala
48.	09.03.2004	Punnattu, Kazhakkuttom
49.	10.03.204	Velloorkonam, Attingal
50.	12.03.2004	Ponmana, Chavara
51.	14.03.2004	Thriyjothipuram
52.	18.03.2004	Neyyardam Ashramam
53.	19.03.2004	Chavarcode
54.	20.03.2004	Vavara, Pothencode
55.	22.03.2004	Kumaramchira
56.	23.03.2004	Karavaloar
57.	26.03.2004	Mottamoodu, Vettinadu
58.	27.03.2004	Chittumala
59.	29.03.2004	Panimoola, Pothencode
60.	30.03.204	Panimoola, Pothencode
61.	31.03.2004	Navayikkulam